

PAUL KIM

COSTUME DESIGNER

pbawuk.com

pbawuk@gmail.com (405) 503-9746

EDUCATION

- 2017 MFA in Costume Design, University of Illinois at Urbana-Champaign, Urbana, IL
- 2014 BFA in Drama-Theatre: Costume Design, University of Oklahoma, Norman, OK
- 2010 AA in Liberal Studies: Theatre, Rose State College, Midwest City, OK

ACADEMIC EXPERIENCE

COSTUME DESIGNER

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

- 2017 *The Light in the Piazza*, Krannert Center for the Performing Arts
Director: Dawn Harris, Lyric @ Illinois
- 2017 *February Dance "The Quench"*, Krannert Center for the Performing Arts
Choreographer: Renee Wadleigh, Dance at Illinois
- 2016 *St. Lucy's School for Girls Raised by Wolves*, Armory Free Theatre
Director: Ryan Luzzo and Alexandra Smith
- 2016 *Dontrell Who Kissed the Sea*, Krannert Center for the Performing Arts
Director: Tyrone Phillips, Illinois Theatre
- 2016 *Rockman*, Armory Free Theatre
Director: Dylan Connelley
- 2016 *The Grapes of Wrath*, Krannert Center for the Performing Arts
Director: Bill Brown, Illinois Theatre
- 2015 *1984*, Krannert Center for the Performing Arts
Director: Tom Mitchell, Illinois Theatre

UNIVERSITY OF OKLAHOMA

- 2014 *The Cherry Orchard*, A. Max Weitzenhoffer Theatre
Director: Susan Shaughnessy, Helmerich School of Drama

Paul Kim

pbawuk.com

pbawuk@gmail.com (405) 503-9746

- 2013 *Contemporary Dance Oklahoma “Syncopated” and “Working Flesh”*,
Rupel J. Jones Theatre
Choreographer: Austin Hartel, University of Oklahoma School of Dance
- 2012 *Avenue Q*, Rupel J. Jones Theatre
Director: Shawn Churchman, Weitzenhoffer School of Musical Theatre

ROSE STATE COLLEGE

- 2009 *Brighton Beach Memoirs*, H.B. Atkinson Theatre
Director: Rick Nelson, Rose State College

ASSISTANT COSTUME DESIGNER

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- 2015 *Into The Woods*, Lyric @ Illinois
Director: Jessi D. Hill, Costume Designer: Kim Curtis
- 2014 *Oh! What a Lovely War*, Illinois Theatre
Director: Robert G. Anderson, Costume Designer: Amy Chmielewski

UNIVERSITY OF OKLAHOMA

- 2013 *Coram Boy*, Helmerich School of Drama
Director: Rena Cook, Costume Designer: Lloyd Cracknell
- 2012 *Iphigenie en Tauride*, University of Oklahoma School of Music
Director: William Ferrara, Costume Designer: Kasey Allee-Foreman

ROSE STATE COLLEGE

- 2008 *Bus Stop*, Rose State College
Director: Rick Nelson, Costume Designer: Catherine Baird
- 2007 *The Fantasticks*, Rose State College
Director: Rick Nelson, Costume Designer: Catherine Baird
- 2007 *Life is a Dream*, Rose State College
Director: Rick Nelson, Costume Designer: Catherine Baird

RELATED ACADEMIC EXPERIENCE

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- 2015-2017 **Costume Rentals Assistant**
Costume Rentals at Krannert Center for the Performing Arts

- 2014-2015 **Graduate Assistant**
Costume Shop at Krannert Center for the Performing Arts
- 2014, 2015 **Wardrobe Crew Head**
Oh! What a Lovely War, Illinois Theatre

UNIVERSITY OF OKLAHOMA

- 2013 **Wardrobe Crew Head,**
Coram Boy, Helmerich School of Drama
- 2011-2014 **Undergraduate Assistant**
University Theatre Costume Shop
- 2011 **Wardrobe Crew,**
Spring Awakening, Helmerich School of Drama

TEACHING EXPERIENCE

- 2018 **Guest Lecturer**
University of Illinois at Urbana-Champaign, Urbana, IL
 ○ Costume Design, Research, and Process for *Assassins*
- 2017 **Guest Lecturer**
Guang Wei Theatre, Beijing, China
 ○ Costume Design Approach: Exploring the Process, Developing Characters and Communicating Ideas
- 2017 **Guest Lecturer**
Lyric @ Illinois, University of Illinois at Urbana-Champaign, Urbana, IL
 ○ Character Development and Research Process for *The Light in the Piazza*
- 2017 **Graduate Teaching Assistant**
Krannert Costume Shop, University of Illinois at Urbana-Champaign, Urbana, IL
 ○ Introduction to basic hand stitching and machine sewing
- 2015 **Guest Lecturer**
Illinois Theatre, University of Illinois at Urbana-Champaign, Urbana, IL
 ○ Costume Design, Research, and Process for *1984*
- 2013-2014 **Undergraduate Teaching Assistant**
University Theatre, University of Oklahoma, Norman, OK
 ○ Introduction to hand stitching, machine sewing, and alterations.
- 2010 **Guest Lecturer**
First Baptist Church of Midwest City, Midwest City, OK
 ○ Basic stage makeup and aging special effects

- 2008 **Workshop Lecturer and Coordinator**
 Rose Stage College, Midwest City, OK
- Children Acting Workshop
 - “Discovering the Power of Imagination for Acting Inspiration” and developing workshop courses: stage combat, vocal coaching, and makeup design.
- 2002 **Guest Lecturer**
 Ft. Leonard Wood Event Center, Ft. Leonard Wood, MO
- Korean Cultural Day
 - Korean traditional games and history
- 2000, May **Teaching Assistant**
 Waynesville Elementary School, Waynesville, MO
- Elementary students’ supervision, tutoring, and activity coordination

PROFESSIONAL EXPERIENCE

COSTUME DESIGNER

- 2019 *EthiopianAmerica* by Sam Kebede, Victory Gardens Theater
 Director: Sophiyaa Nayar, Definition Theatre
- 2019 *Fast Food Chain* by Andrew Marikis, Vittum Theater
 Director: Daryl Brooks, Adventure Stage Theatre
- 2018 *WordPlay Gala 2018*, Four Seasons Hotel Chicago
 Director: Bill Brown, Writers Theatre
- 2018 *FLIES! The Musical!* by Larry Todd Cousineau, Pride Arts Center
 Director: Michael Driscoll, Pride Films and Plays
- 2018 *The Explorers Club*, Citadel Theatre
 Director: Robert Estrin, Citadel Theatre
- 2018 *Sex with Strangers*, Citadel Theatre
 Director: Scott Westerman, Citadel Theatre
- 2018 *Assassins*, Krannert Center for the Performing Arts
 Director: J.W. Morrisette, Illinois Theatre
- 2017 *Shakin’ the Mess Outta Misery*, Chicago Dramatists
 Director: Ilesa Duncan, Pegasus Theatre
- 2017 *Scrooge and the Ghostly Spirits* by Douglas Post, Citadel Theatre
 Director: Scott Phelps, Citadel Theatre
- 2017 *Light Up the Sky*, Citadel Theatre
 Director: Pat Murphy, Citadel Theatre

2016 *Bat Boy*, Station Theatre
Director: Mikel Matthews, The Celebration Company

ASSOCIATE COSTUME DESIGNER

2019 *For Colored Girls*, Court Theatre
Director: Seret Scott, Costume Designer: Samantha C. Jones

ASSISTANT COSTUME DESIGNER

2016 Film *Blood Ride*, RabbitBandini Productions
Director: Melanie Aitkenhead, Costume Designer: Laura Molander

2016 Theatre *Thaddeus and Slocum*, Lookingglass Theatre
Directors: J. Nicole Brooks and Krissy Vanderwarker,
Costume Designer: Samantha C. Jones

RELATED PROFESSIONAL EXPERIENCE

2017-2018 **Academic Administrative and Team Head**, Costume Rentals
Krannert Center for the Performing Arts, Urbana, IL

2016 **Wardrobe Stylist**, Band: Stream of Consciousness
Krannert Center for the Performing Arts, Urbana, IL

2015 **Costume Coordinator**, *Beverly Blossom's "Brides" Remount*, Dance at Illinois
Krannert Center for the Performing Arts, Urbana, IL

2012 **Wardrobe Crew**, *Sweet Charity*
Lyric Theatre, Oklahoma City, OK

2011 **Wardrobe Crew**, *A Streetcar Named Desire*
Freede Little Theatre, Oklahoma City, OK

2010 **Dresser and Properties Assistant**, *Lucky Stiff*
Pollard Theatre, Guthrie, OK

2010 **Makeup Artist**, *The Christmas Song*
First Baptist Church of Midwest City, Midwest City, OK

AWARDS AND RECOGNITIONS

2018 Jeff Equity Award, Costume Design Midsize, *The Explorers Club*

2017 KCACTF Region III NPP Ten Minute Play Festival Finalist

2014	Weitzenhoffer Design/Technical Award
2014	Best in Show for Technical/Design Excellence
2014	KCACTF Doug Getzoff Award
2014	USITT SW Certificate of Excellence in Costume Design
2013	Focal Press Rafael Jaen Showcase Award
2013	Helen F. Lauterer Costume Designer Award
2012, 2013	David C. Steed Heritage Scholarship
2012	Theatre Guild Applause Award
2008, 2009	Martin Steger Award

RELATED SKILLS

- Fabric Distressing and Manipulation
- Costume Embellishing, Dyeing, and Painting
- Wardrobe Styling and Coordination
- Quick Change Coordination and Management
- Costume Stock Archiving and Management
- Visual Merchandising
- Project Management